

THE RED VINE YARD

By: James Maple 9F & Connor Bryant 9D



BASIC STORY INFO

Title: The red vineyard

Crime type: Art Heist

Setting: Now (2014)

Locations: London, England (Main) Milan, Italy & Prague, Poland (Start) Spain (Midpoint – end)

BASIC PLOT OUTLINE

The red vineyard is a famous painting by Vincent Van Gogh. It is about 130 years old and has the highest worth of any painting. The story starts when the famous painting, missing for the last 80 years has been found in a abandoned hospital by some teenagers in Milan, Italy. The detective, Joe and his sidekick are called in by the government from another cause in Prague, Poland to solve the case as the missing painting, taken to the London royal art museum is stolen about 2 days after it has been re-discovered. It was stolen by a crime gang, based in Spain so it can be replicated to generate vast amounts money.

MAIN CHARACTERS

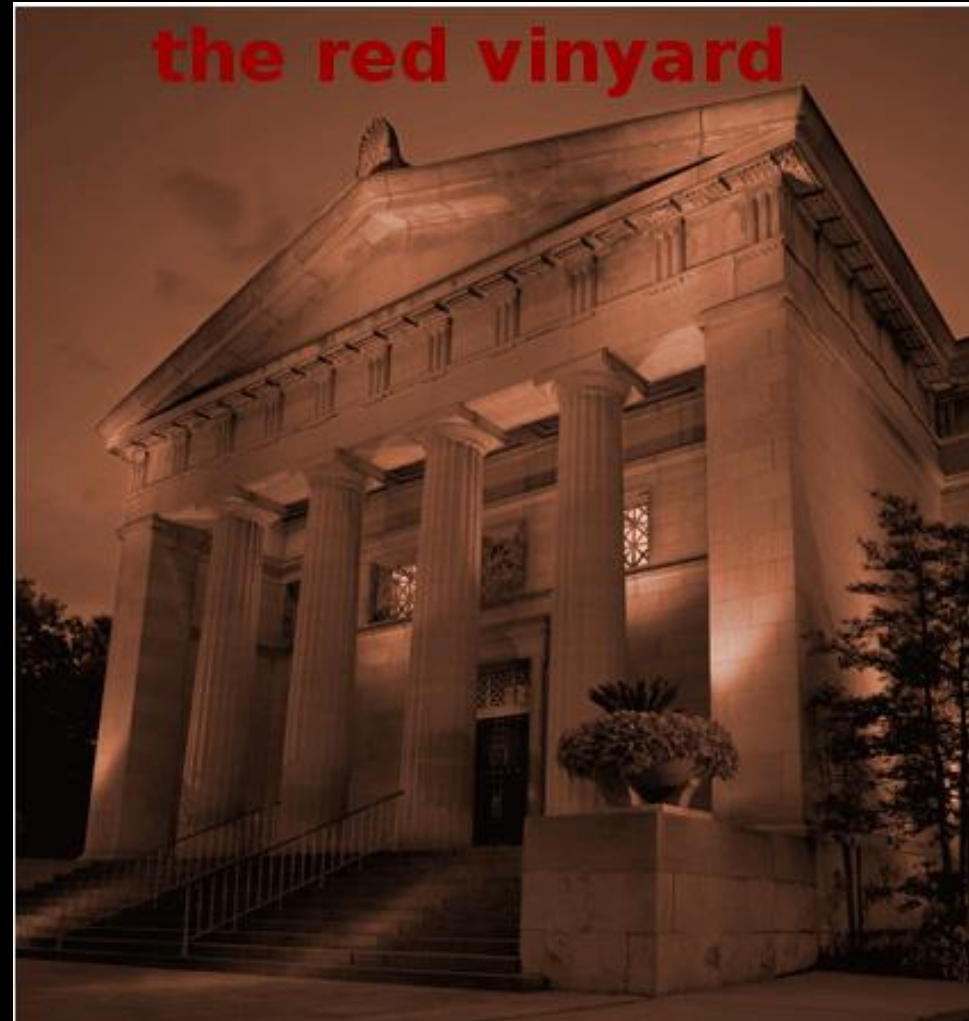
Detective: Joe Scott

Museum director/manger:
Paul Klee

Sidekick: Taylor Howard

Crime gang leader:
Jim Ashcroft

FRONT COVER



BLURB

The red vineyard... A 126 year old painting, The worlds most valuable painting... Stolen. Lost for 80 years, rediscovered and stolen just 2 short days later. There is only one known crime gang in Europe capable of pulling it off and only one detective who can recover it.

OPENING PARAGRAPH

In the early hours of the morning he awoke to the banging noise of the 3:47 south western class 347 express heading towards Bristol, weighing around 300 tonnes consisting of 5 carriages. Joe smiled as this completely irrelevant information, circling round his mind. He settled back down and just as he was at that stage between sleep and awake there came a disturbing knock at the door...

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THE END

Thanks for watching

